

PATTERNBOOK

BAVARIAN SPRING CLASSIC

11.-16. April

Bavarian Golden Series
NRHA (USA)-Show
VWB Kat I-Show
4-fach AQHA-Show

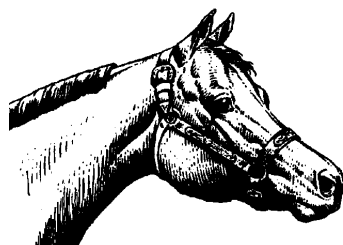
Aktuelle Show-Infos unter westernreiten-online.de

AMERICAN
QUARTER
HORSE
ASSOCIATION

NRHA



Patternübersicht



Reining

8347	VWB	Novice Jugend Reining	VWB-Pattern	5
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7340	VWB	Amateur / Amateur Select Reining	VWB-Pattern	15
6340	VWB	Offen Reining	VWB-Pattern	11
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1347	AQHA	Open Green Reining	AQHA-Pattern	8
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9430	VWB	Einsteiger Ranch Riding	AQHA-Pattern	1
8430	VWB	Jugend Ranch Riding	AQHA-Pattern	5
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Patternübersicht



Ranch Riding

5054	VWB	Bavarian Golden Series Ranch Riding	Seite	20
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Jungpferde

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6880	VWB	Jungpferde-Trail	VWB-Pattern	1
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6380	VWB	Offen Trail	Seite	7
6390	VWB	Offen Ranch Trail	Seite	11
7380	VWB	Amateur Trail	Seite	8
7388	VWB	Amateur Select Trail	Seite	8
7390	VWB	Amateur Ranch Trail	Seite	8
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Horsemanship

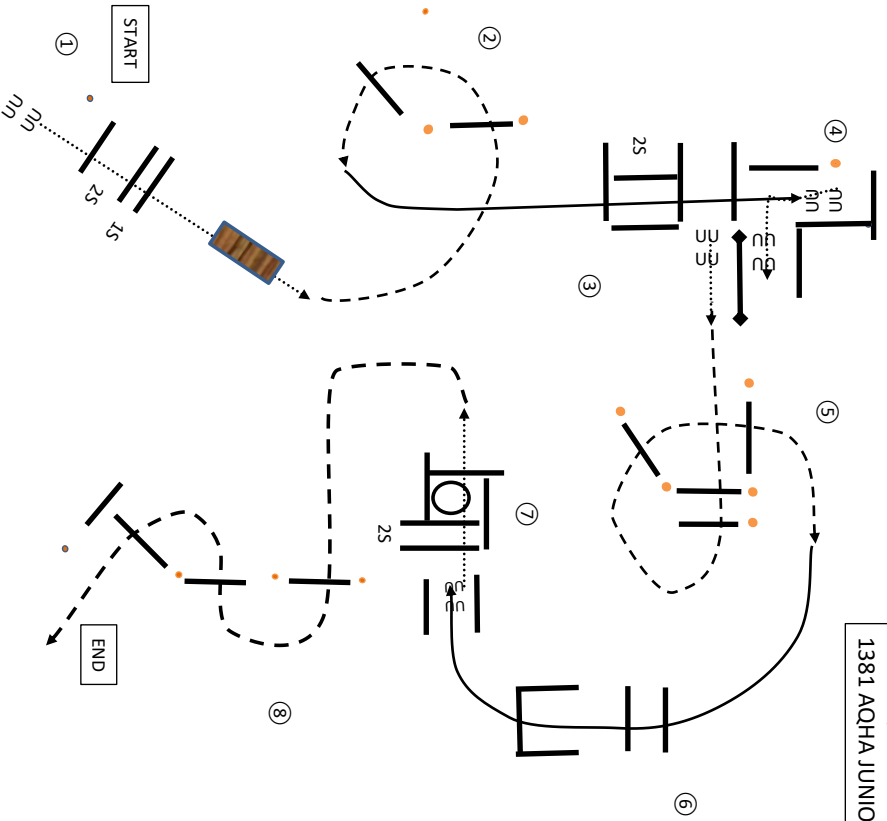
	VWB	alle Horsemanship VWB	Seite	17 / 18
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5053	VWB	Bavarian Golden Series Horsemanship	Seite	18

Hunt Seat Equitation

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WEDNESDAY 12.04.2023

4380 AQHA JUGEND
1381 AQHA JUNIOR

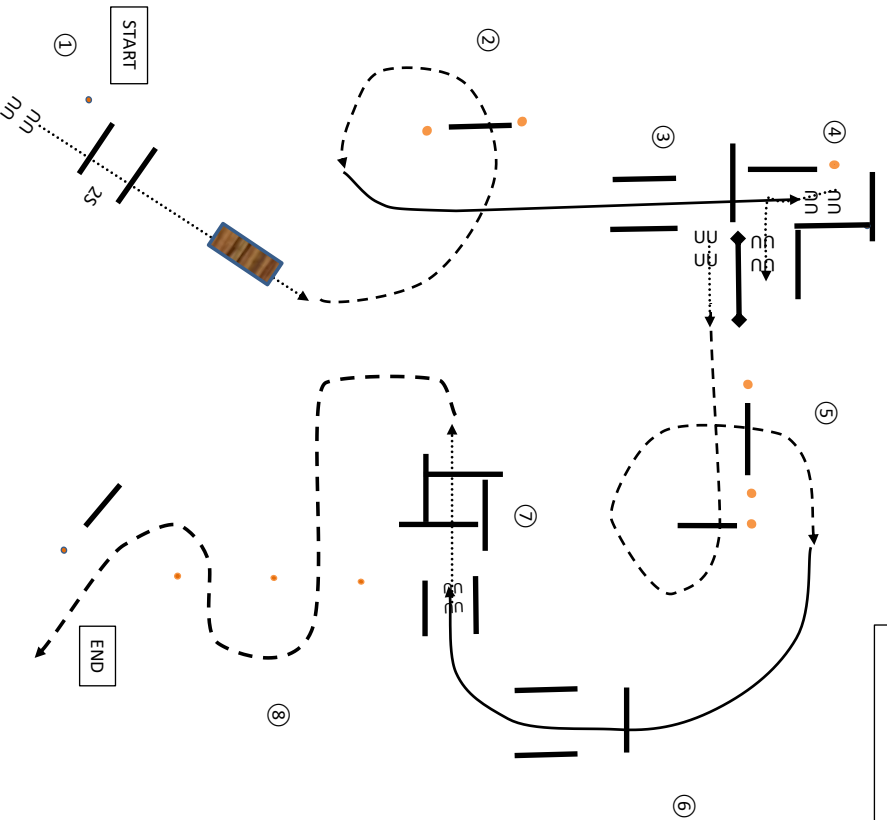


- 1 WALK OVERS-BRIDGE
- 2 JOG OVERS
- 3 LL LOPE OVERS INTO CHUTE-STOP
- 4 BACK L TO GATE
- 5 JOG OVERS
- 6 RL LOPE OVERS INTO CHUTE-STOP
- 7 WALK OVERS INTO BOX-360 RT OR LT-WALK OVER
- 8 JOG SERPENTINE- END OF PATTERN

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9380 VWB EINSTEIGER

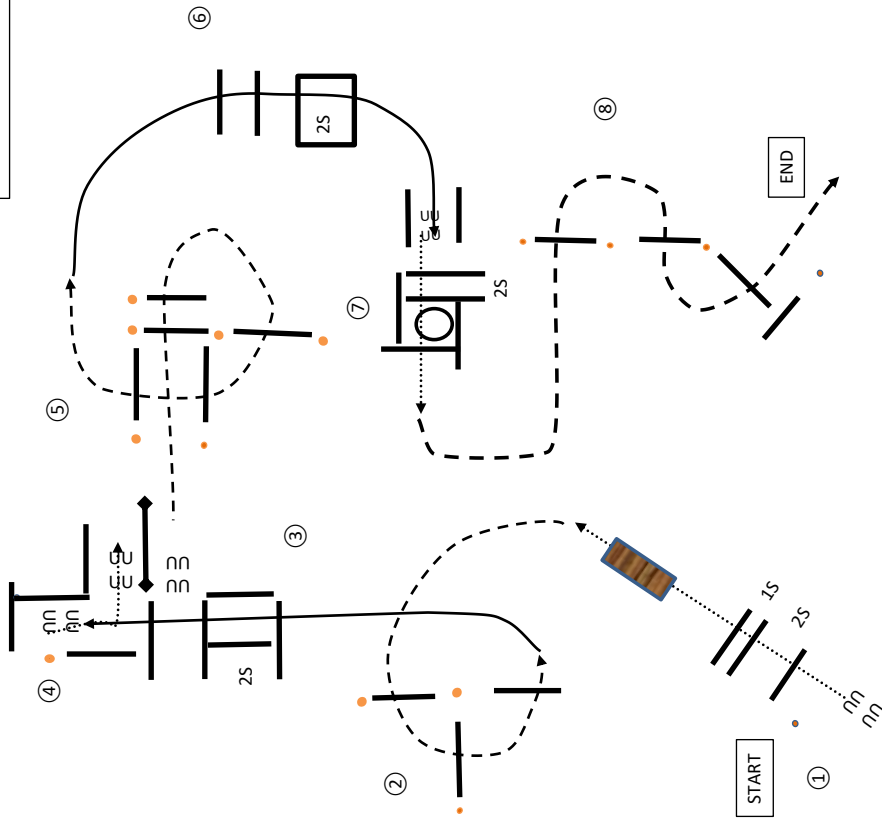


- 1 WALK OVERS-BRIDGE
- 2 JOG OVER
- 3 LL LOPE OVER INTO CHUTE-STOP
- 4 BACK L TO GATE
- 5 JOG OVERS
- 6 RL LOPE OVER INTO CHUTE-STOP
- 7 WALK OVERS
- 8 JOG SERPENTINE- END OF PATTERN

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WEDNESDAY 12.04.2023

2380 AQHA AMATEUR

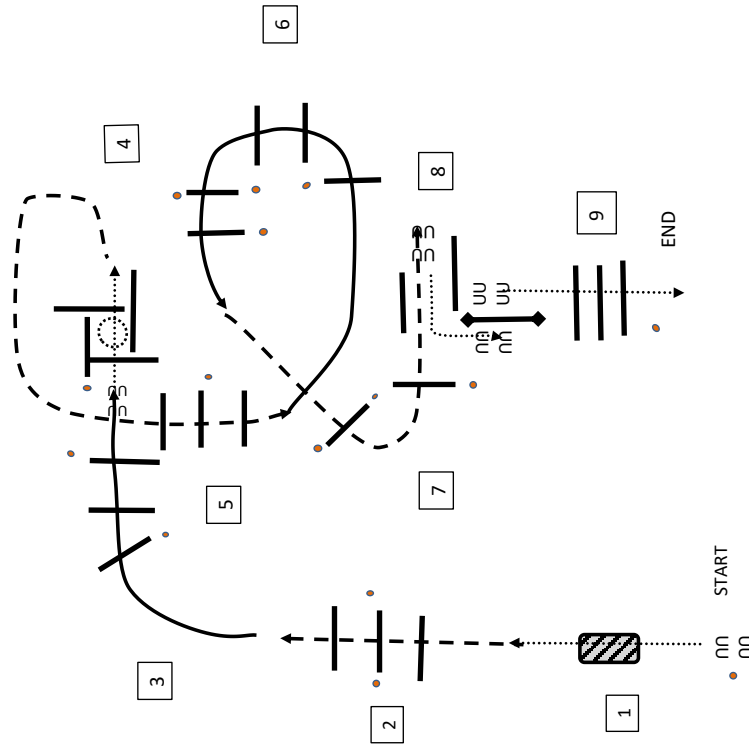


- 1 WALK OVERS-BRIDGE
- 2 JOG OVERS
- 3 LL LOPE OVERS INTO CHUTE-STOP
- 4 BACK L TO GATE
LH GATE OPEN WALK THROUGH CLOSE—JOG
- 5 JOG OVERS
- 6 RL LOPE OVERS INTO CHUTE-STOP
- 7 WALK OVERS INTO BOX-360 RT OR LT-WALK OVER
- 8 JOG SERPENTINE- END OF PATTERN

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THURSDAY 13.04.2023

6380 VWB TRAIL ALL AGES OFFEN

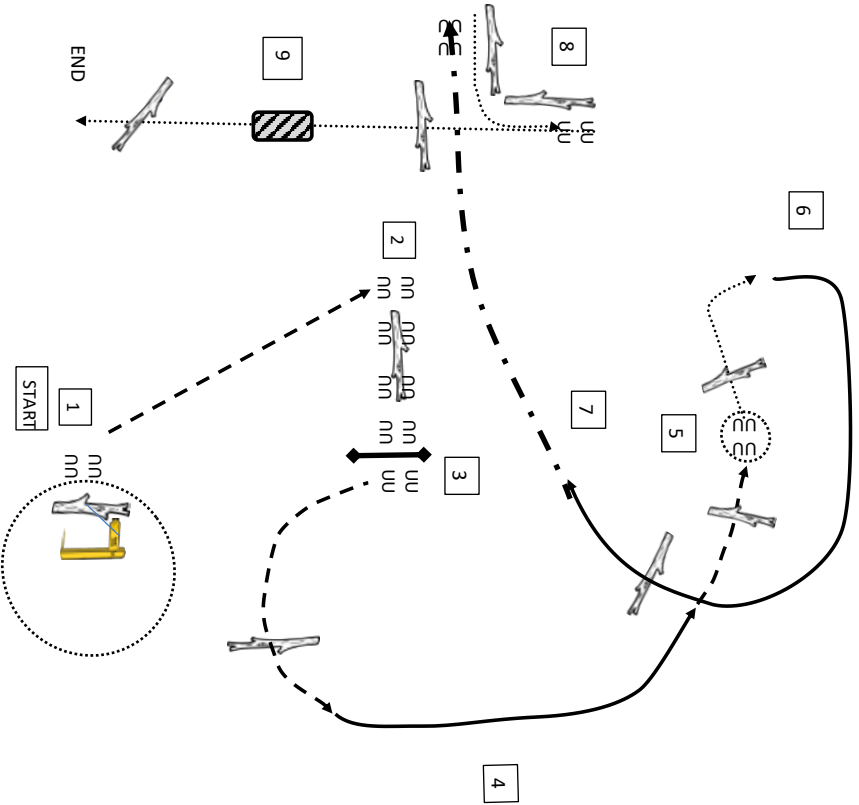


- 1 WALK OVER BRIDGE
- 2 JOG OVERS
- 3 RL LOPE OVERS
- 4 STOP OR BREAK TO A WALK-WALK OVER-360 EITHER WAY-WALK OVER
- 5 JOG OVERS
- 6 LL LOPE OVERS
- 7 JOG OVERS INTO CHUTE STOP
- 8 BACK L TO GATE-RH OPEN GATE-RIDE THROUGH CLOSE
- 9 WALK OVERS

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THURSDAY 13.04.2023

7390 VWB AMATEUR RANCH TRAIL

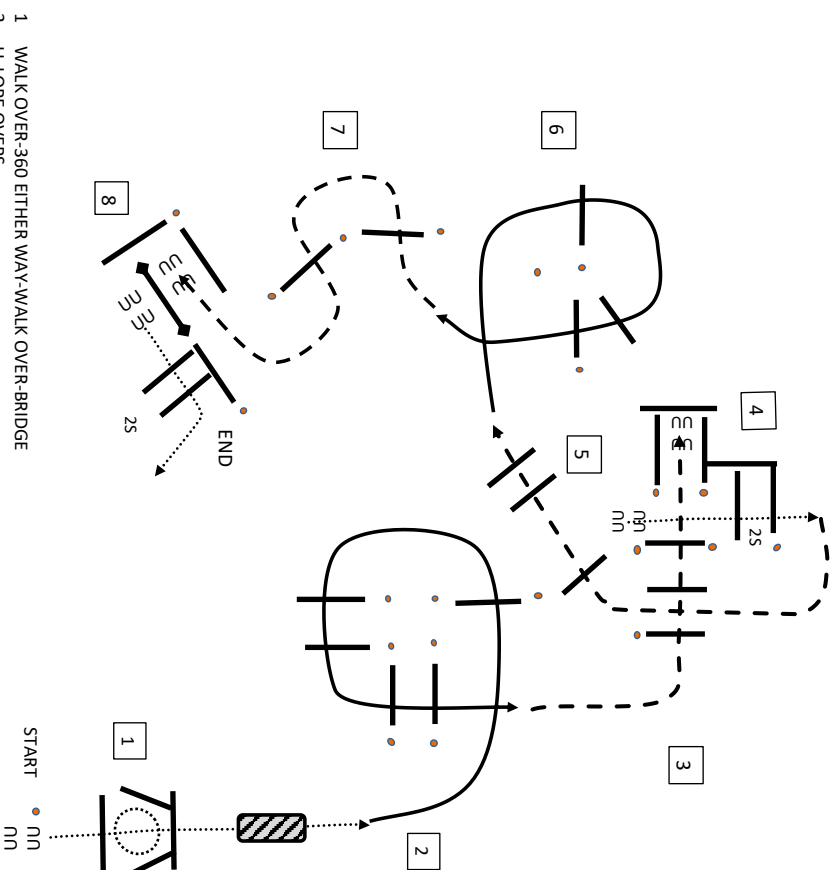


- 1 DRAG LOG-RT -WALK OR TROT
- 2 TROT TO LOG-STOP-SIDEPASS LOG TO GATE
- 3 RH PUSH GATE OPEN RIDE THROUGH CLOSE
- 4 TROT OVER LOG-LL LOPE
- 5 BREAK TO TROT-TROT OVER LOG-STOP-360 RT OR LEFT
WALK OVER 2ND LOG
- 6 RL LOPE OVER LOG
- 7 EXTENDED TROT INTO CHUTE
- 8 STOP-BACK L
- 9 WALK OVER- BRIDGE-WALK OVER-END OF PATTERN

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7380 VWB AMATEUR
7388 VWB AMATEUR SELECT

FRIDAY 14.04.23

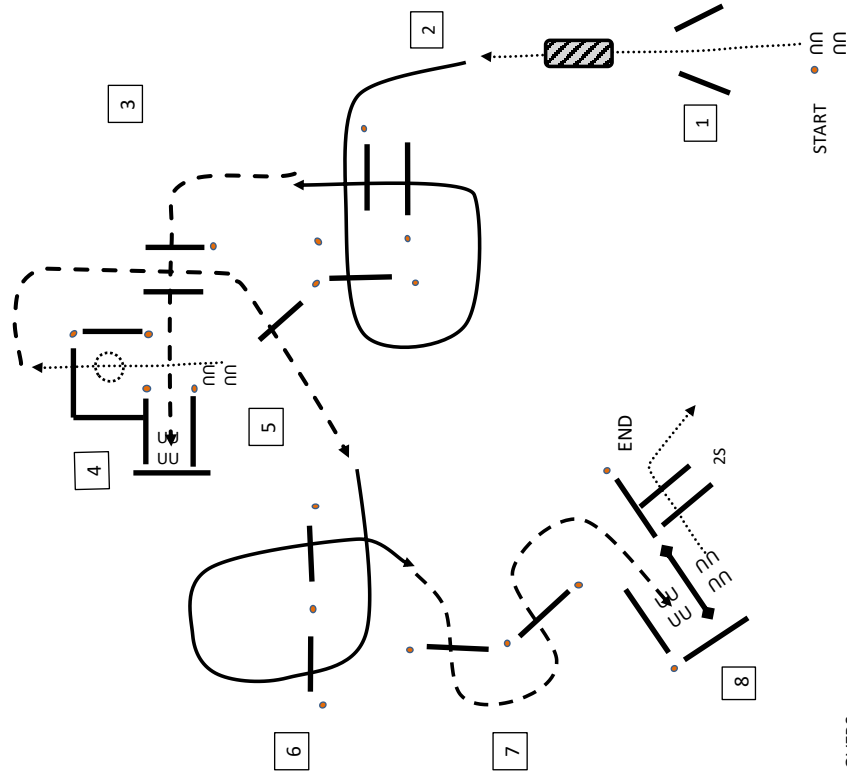


- 1 WALK OVER-360 EITHER WAY-WALK OVER-BRIDGE
- 2 LL LOPE OVERS
- 3 JOG OVERS INTO CHUTE-STOP
- 4 BACK L THROUGH OPENING-WALK OVERS
- 5 JOG THROUGH CHUTE-JOG OVERS
- 6 RL LOPE OVERS
- 7 SERPENTINE JOG OVERS TO GATE-STOP
- 8 LH GATE OPEN RIDE THROUGH CLOSE-WALK OVERS OUT TO EXIT

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3380 AQHA NOVICE AMATEUR

FRIDAY 14.04.23

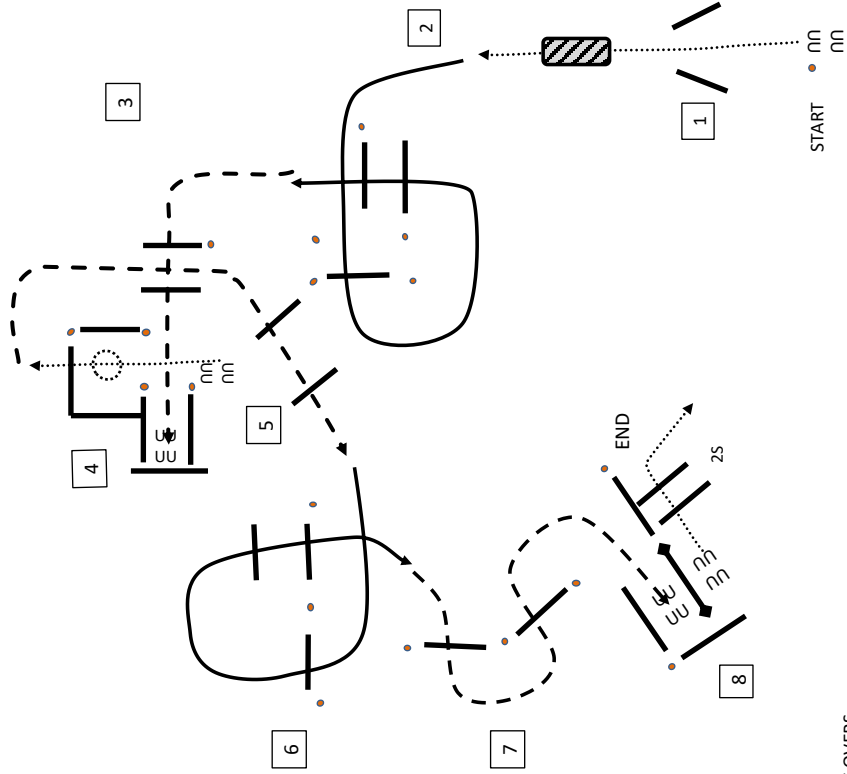


- 1 BRIDGE
- 2 LL LOPE OVERS
- 3 JOG OVERS INTO CHUTE-STOP
- 4 BACK L THROUGH OPENING-WALK OVER-360 RT OR LFT-WALK OVER
- 5 JOG THROUGH CHUTE-JOG OVERS
- 6 RL LOPE OVERS
- 7 SERPENTINE JOG OVERS TO GATE-STOP
- 8 LH GATE OPEN RIDE THROUGH CLOSE-WALK OVERS OUT TO EXIT

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1383 AQHA GREEN TRAIL

FRIDAY 14.04.23

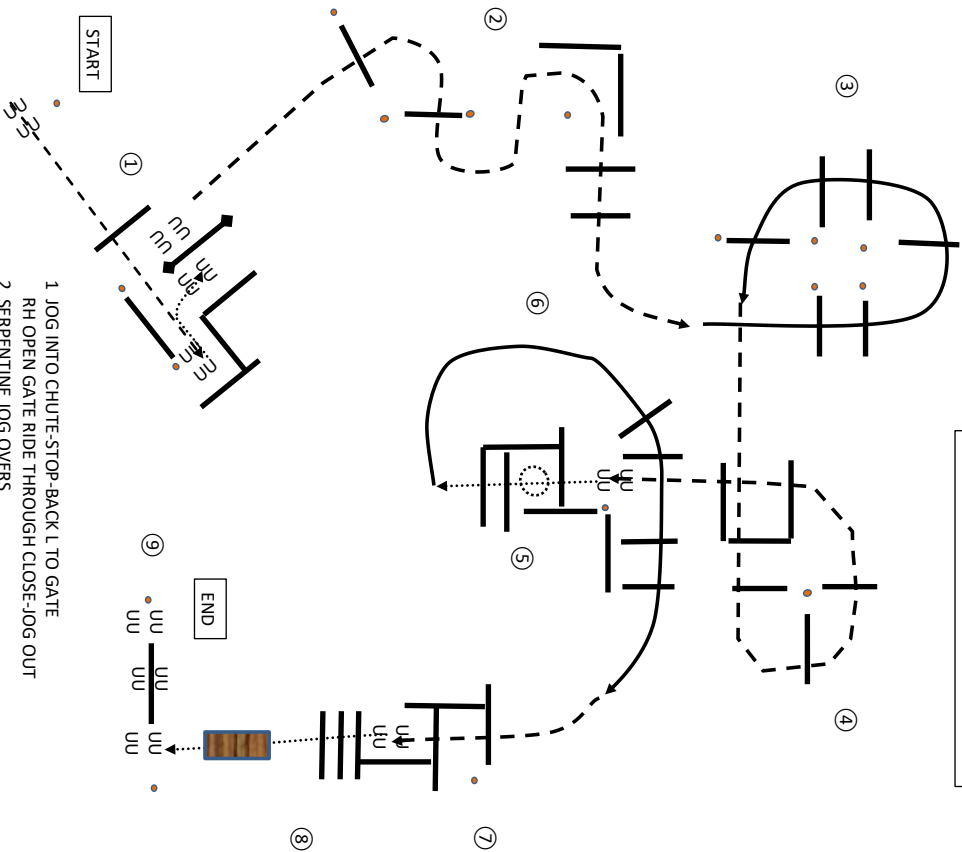


- 1 BRIDGE
- 2 LL LOPE OVERS
- 3 JOG OVERS INTO CHUTE-STOP
- 4 BACK L THROUGH OPENING-WALK OVER-360 RT OR LFT-WALK OVER
- 5 JOG THROUGH CHUTE-JOG OVERS
- 6 RL LOPE OVERS
- 7 SERPENTINE JOG OVERS TO GATE-STOP
- 8 LH GATE OPEN RIDE THROUGH CLOSE-WALK OVERS OUT TO EXIT

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SATURDAY 15.04.2023

5050 VWB SERIES TRAIL OFFEN



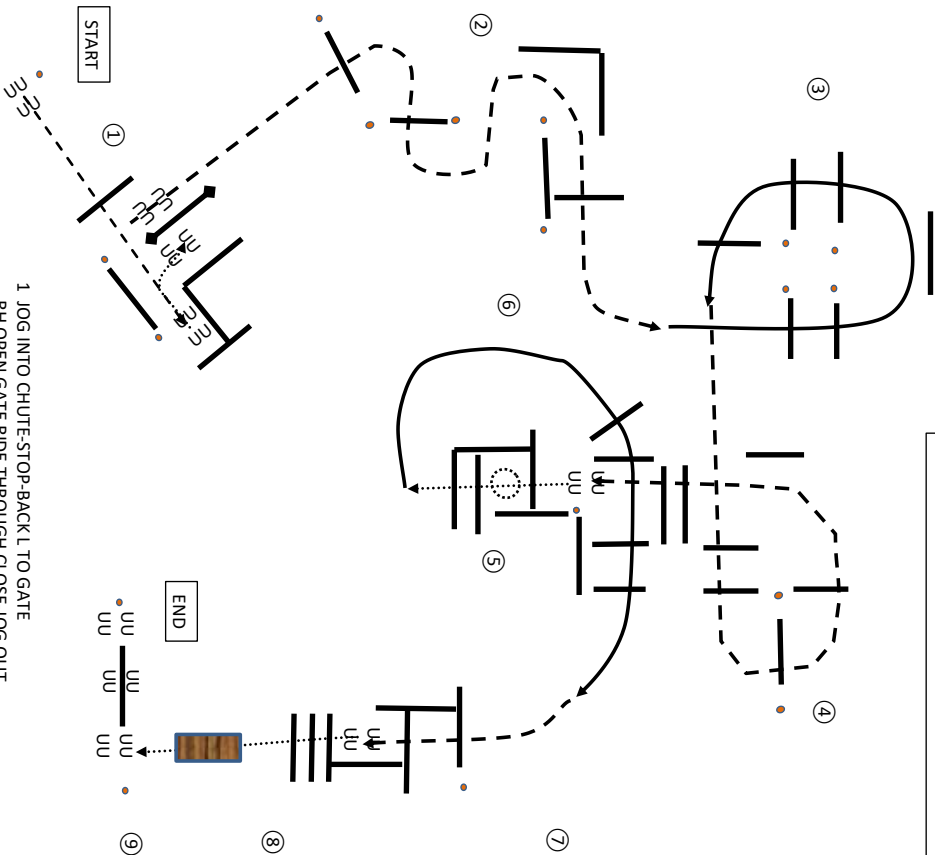
- 1 JOG INTO CHUTE-STOP-BACK L TO GATE
RH OPEN GATE RIDE THROUGH CLOSE-JOG OUT
- 2 SERPENTINE JOG OVERS
- 3 LL LOPE OVERS
- 4 BREAK TO JOG-JOG OVERS-JOG INTO CHUTE-STOP
- 5 WALK OVER INTO BOX-360 RT OR LFT-WALK OVERS
- 6 RL LOPE OVERS
- 7 JOG OVERS THROUGH CHUTE-STOP
- 8 WALK OVERS-BRIDGE
- 9 SIDEPASS POLE RT-WALK OUT-END OF PATTERN

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Pattern

SATURDAY 15.04.2023

5056 VWB LIMITED SERIES OFFEN TRAIL

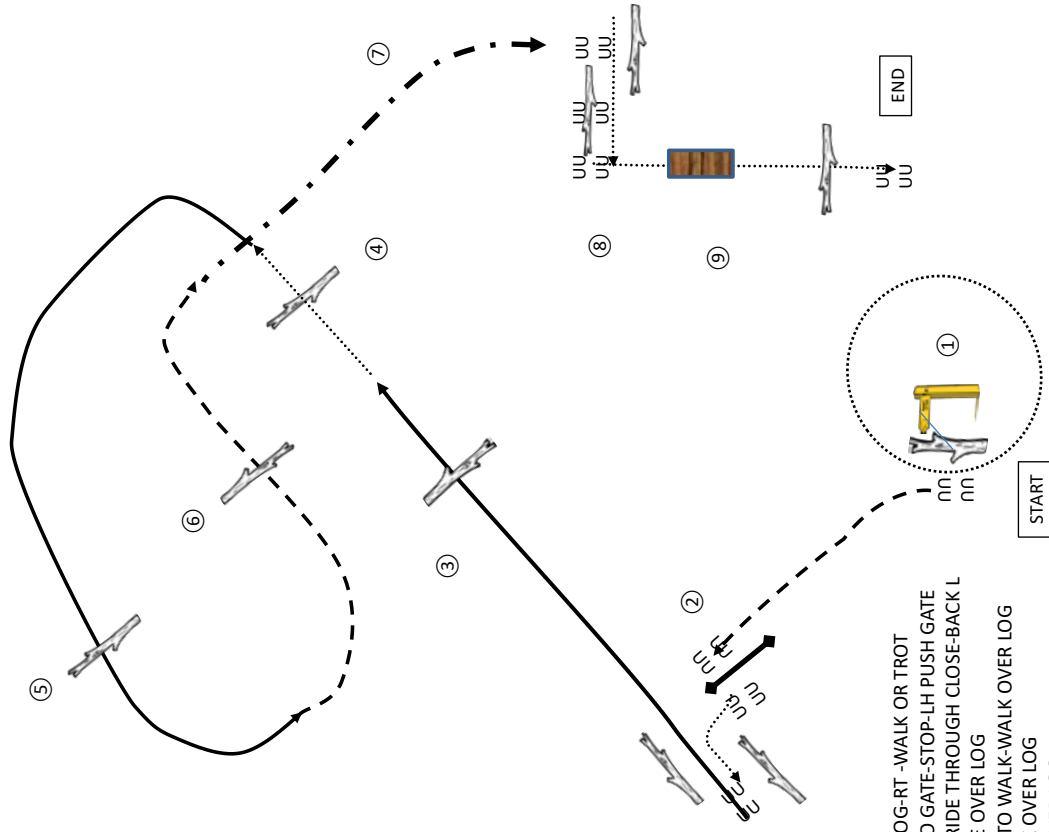


- 1 JOG INTO CHUTE-STOP-BACK L TO GATE
RH OPEN GATE RIDE THROUGH CLOSE-JOG OUT
- 2 JOG SERPENTINE OVER POLES-THROUGH CHUTE
- 3 LL LOPE OVERS
- 4 BREAK TO JOG-JOG OVERS-JOG INTO CHUTE-STOP
- 5 WALK OVER INTO BOX-360 RT OR LFT-WALK OVERS
- 6 RL LOPE OVERS
- 7 JOG OVERS THROUGH CHUTE-STOP
- 8 WALK OVERS-BRIDGE
- 9 SIDEPASS POLE RT-WALK OUT-END OF PATTERN

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SATURDAY 15.04..2023

6390 VWB RANCH TRAIL OFFEN

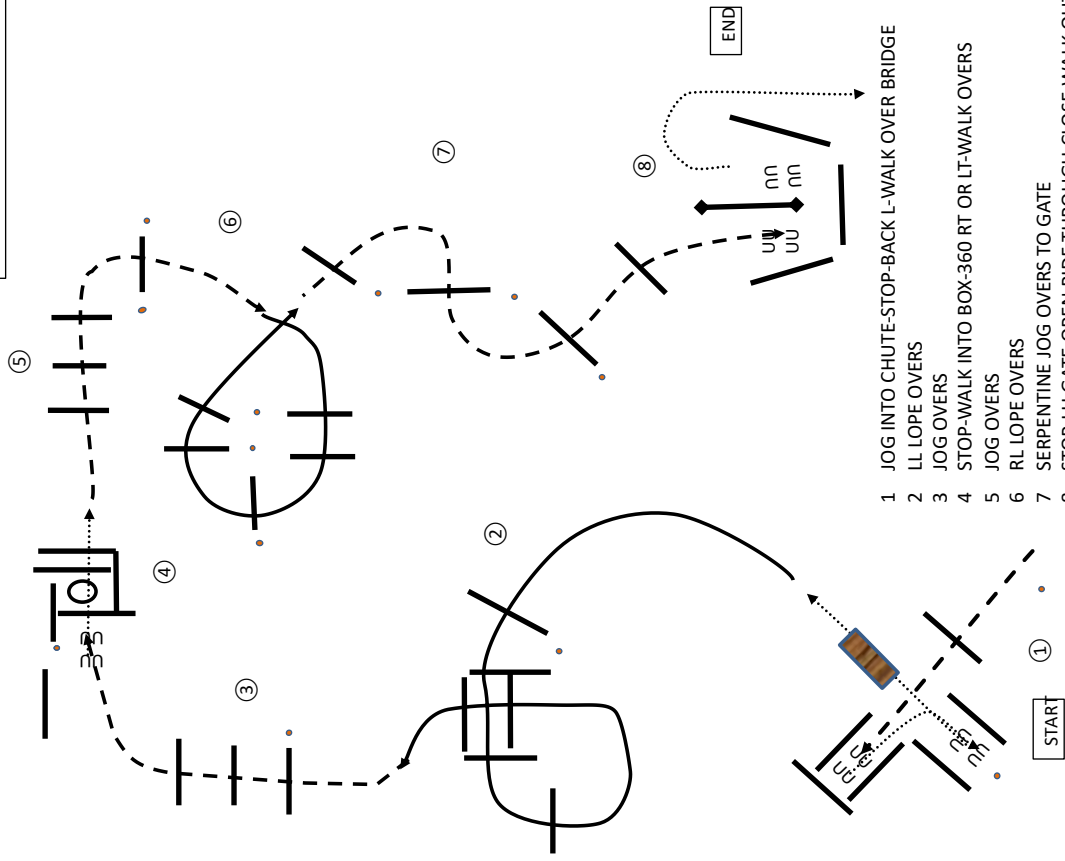


- 1 DRAG LOG-RT -WALK OR TROT
- 2 TROT TO GATE-STOP-LH PUSH GATE
OPEN RIDE THROUGH CLOSE-BACK L
- 3 RL LOPE OVER LOG
- 4 BREAK TO WALK-WALK OVER LOG
- 5 LL LOPE OVER LOG
- 6 TROT OVER LOG
- 7 EXTENDED TROT
- 8 STOP-SIDEPASS -LOG
- 9 BRIDGE-WALK OVER-END OF PATTERN

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SUNDAY 16.04..2023

1382 AQHA SENIOR TRAIL

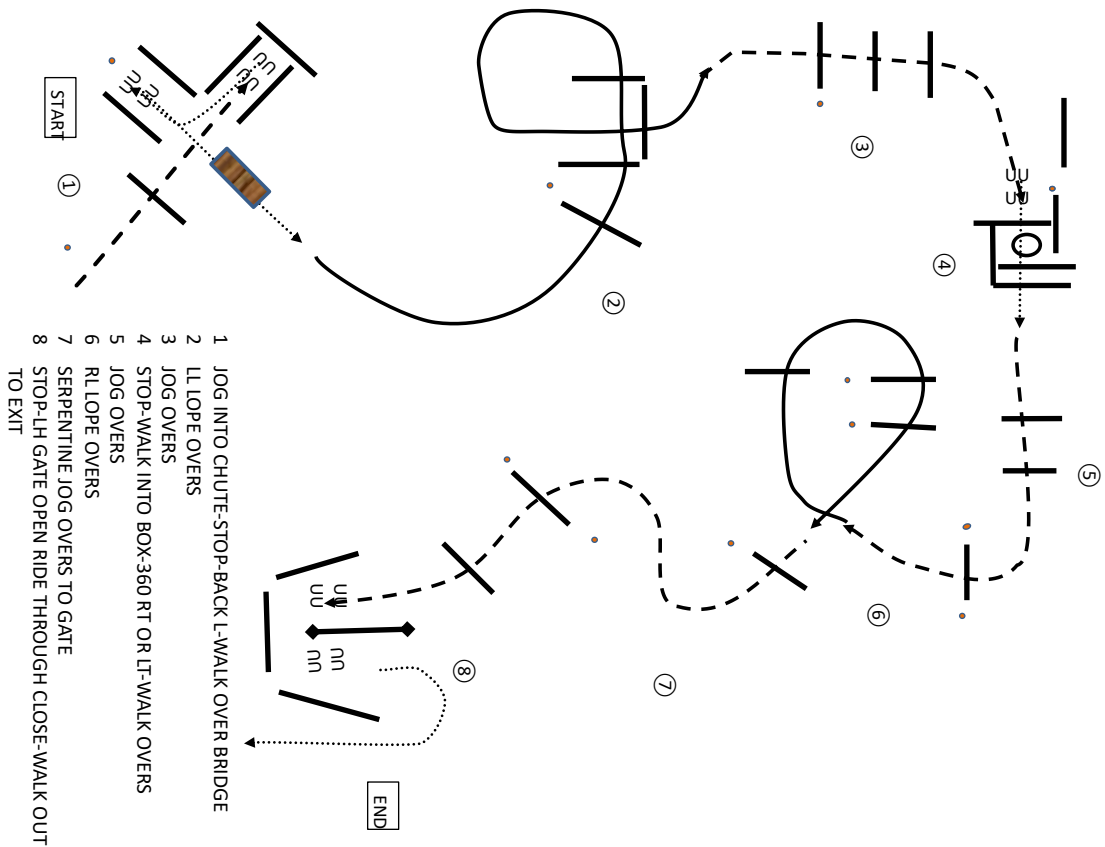


- 1 JOG INTO CHUTE-STOP-BACK L-WALK OVER BRIDGE
- 2 LL LOPE OVERS
- 3 JOG OVERS
- 4 STOP-WALK INTO BOX-360 RT OR LT-WALK OVERS
- 5 JOG OVERS
- 6 RL LOPE OVERS
- 7 SERPENTINE JOG OVERS TO GATE
- 8 STOP-LH GATE OPEN RIDE THROUGH CLOSE-WALK OUT TO EXIT

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SUNDAY 16.04..2023

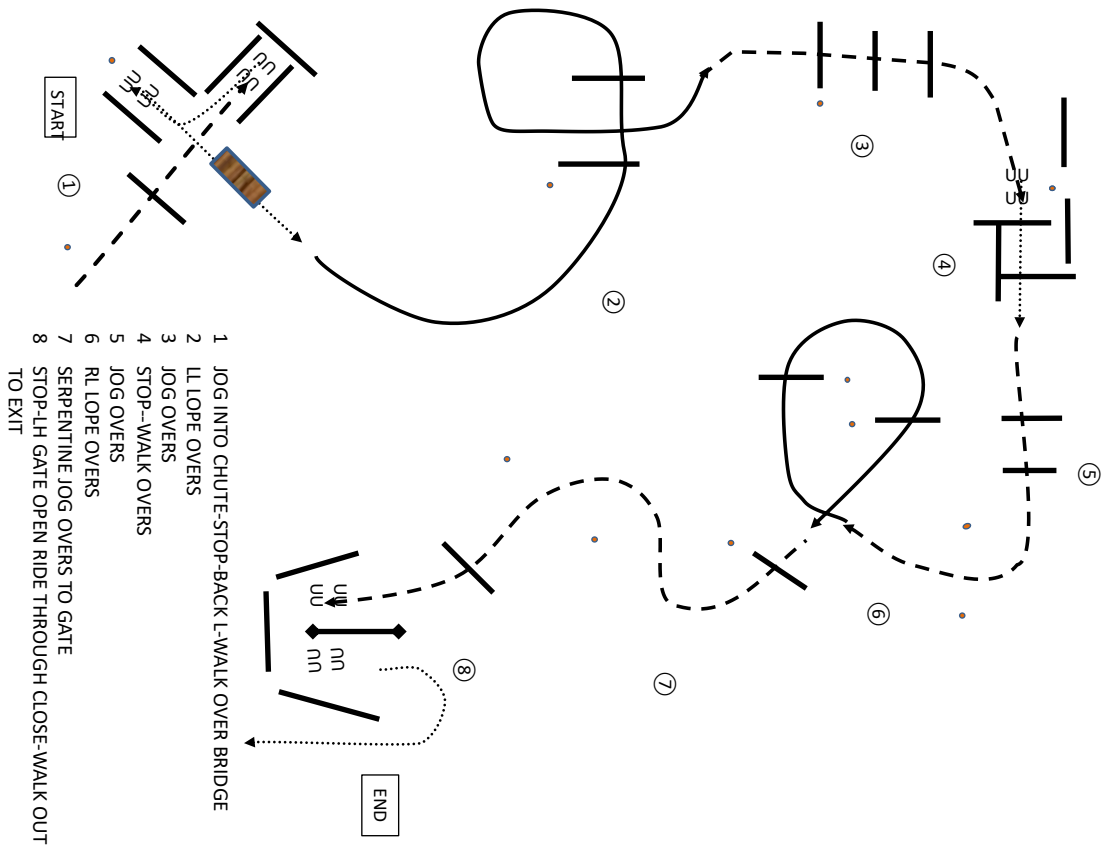
8388 VWB YOUTH



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SUNDAY 16.04..2023

8387 VWB NOVICE YOUTH



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VWB-Shows in Kreuth 2023

11. -16. April 2023

Bavarian Spring Classic

- Bavarian Golden Series 1. Vorlauf -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show

25. -30. Mai 2023

Bayerische Meisterschaft

- Bavarian Golden Series 2. Vorlauf -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show -

4. -9. Juli 2023

Bavarian Summer Show

- Bavarian Golden Series Finale -
- 18th NSBA European Championship -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show -

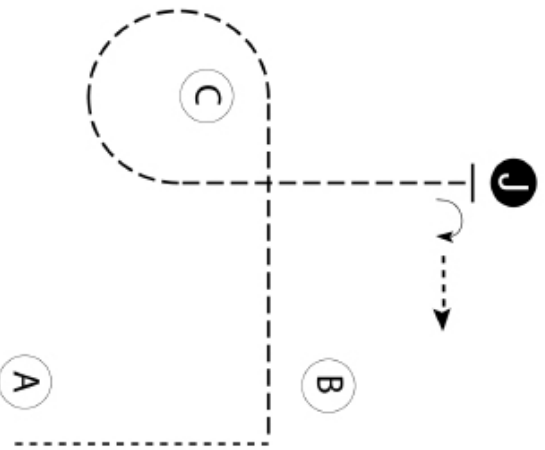
14.-17. September 2023

Indian Summer Show

- VWB Kat I-Show, NRHA (USA) -Show -



VWB 8127 Novice Jugend Showmanship

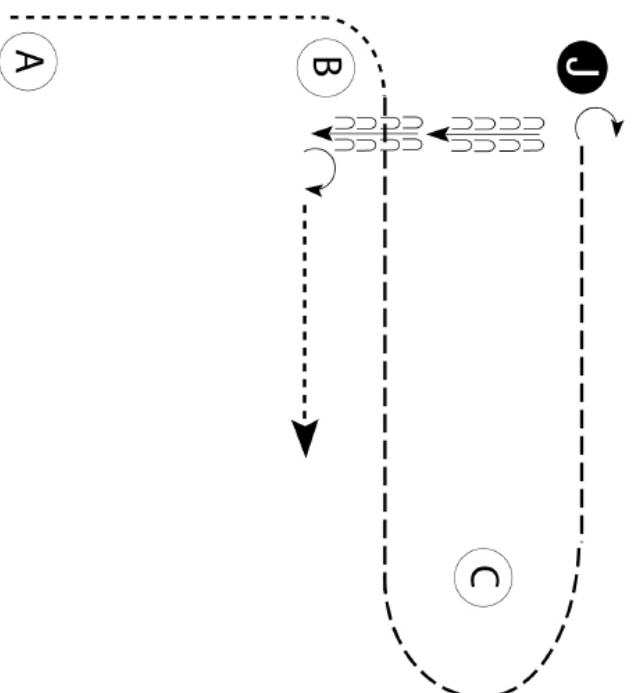


Be ready at A.

1. Walk from A to B.
2. Turn the corner just before B.
3. Trot to and around C and to judge as shown.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 8128 Jugend Showmanship VWB 9120 Einsteiger Showmanship

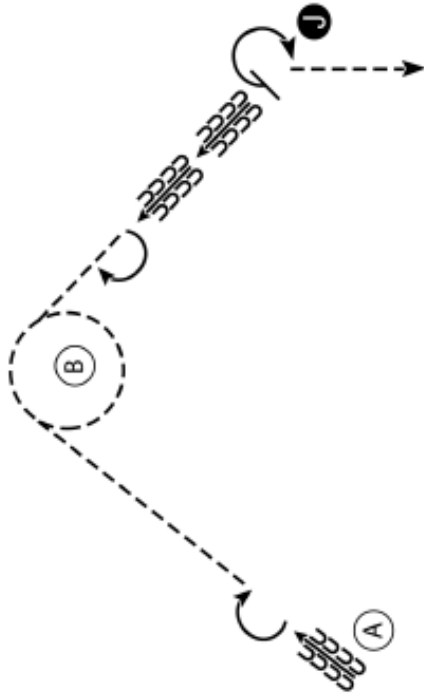


Be ready at A.

1. Walk to and around B.
2. Trot from B, around C and to judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 1/4 turn.
5. Back to B.
6. Turn 1/4 turn and walk to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

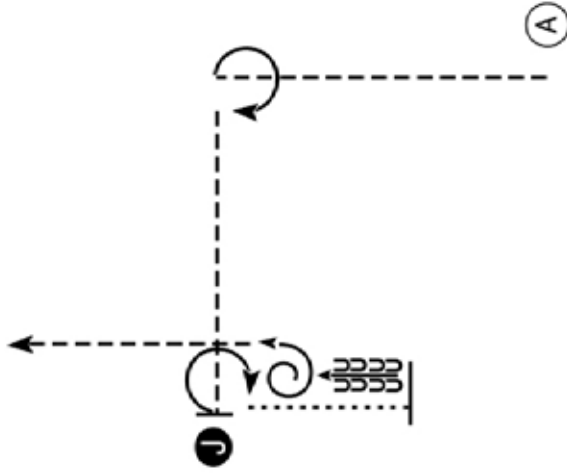
VWB 7120 Amateur Showmanship
 VWB 7128 Amateur Select Showmanship



1. Begin at A. Back four steps and perform a 180 degree turn.
2. Trot to B.
3. Trot a circle around B.
4. Trot half way to the Judge.
5. Stop and perform a 180 degree turn. Back to the Judge.
6. Stop and set up for inspection.
7. When dismissed perform a 270 degree turn and trot straight away from the Judge.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern.
 Contestants should utilize the arena space to best exhibit their horses.

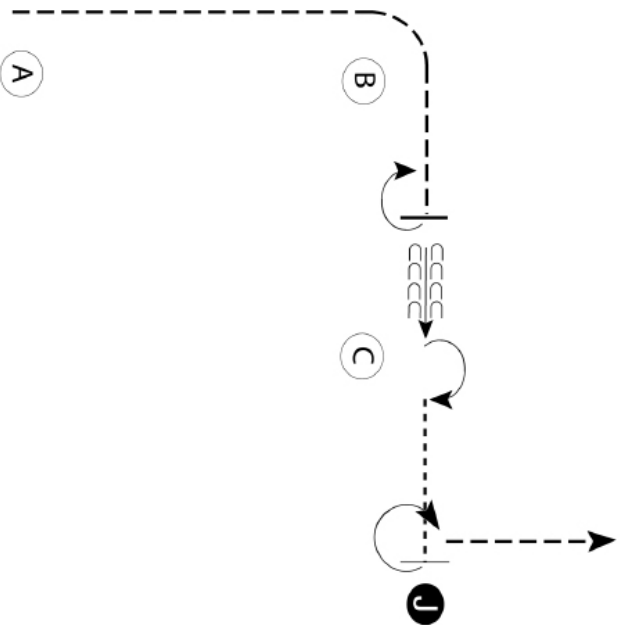
VWB 6120 Offen Showmanship



1. Trot from A until even with the Judge.
2. Stop and perform a 270 degree turn.
3. Trot to the Judge. Stop and set up for inspection.
4. When dismissed perform a 270 degree turn and walk three horse lengths.
5. Stop and back four steps.
6. Perform a 540 degree turn and trot to the line-up.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern.
 Contestants should utilize the arena space to best exhibit their horses.

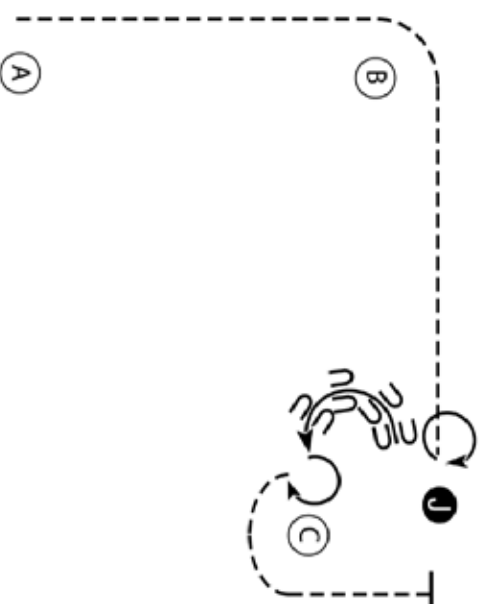
AQHA 4120 Youth Showmanship
AQHA 3120 Novice Amateur Showmanship



1. Jog from A around B.
2. Half way to C stop and perform a 180 degree turn.
3. Back to C.
4. Perform a 180 degree turn, walk to Judge and set up for inspection.
5. When dismissed perform a 270 degree turn and tro to lineup.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

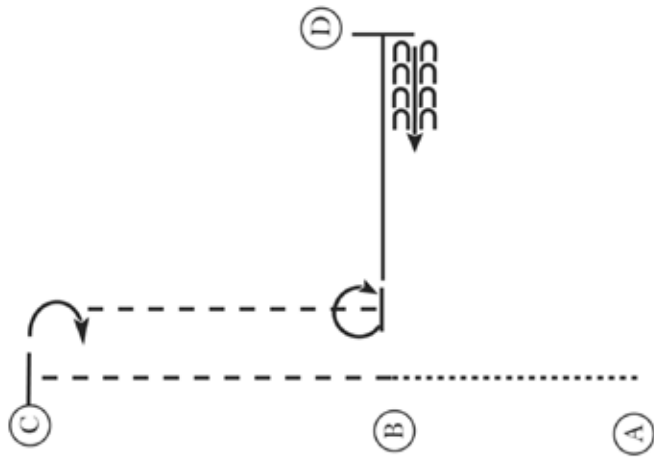
AQHA 2120 Amateur Showmanship



1. Trot from A to the Judge.
2. Stop and perform a 360 degree turn.
3. Set up for inspection.
4. When dismissed back a half circle to C.
5. Perform a 270 degree turn and trot until even with the Judge.
6. Stop and wait for instructions from the ring steward.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

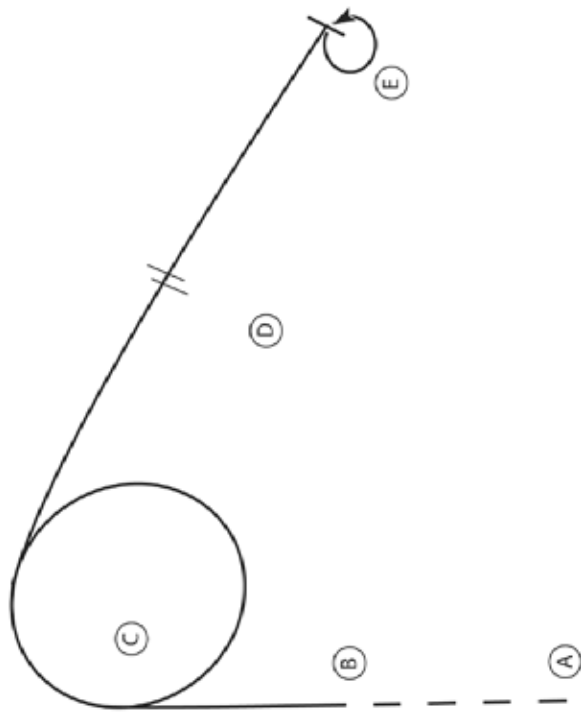
VWB 8407 Novice Jugend Horsemanship



1. Walk A to B.
2. At B jog to C.
3. Stop at C and perform a 180 degree turn to the right.
4. Jog C to B.
5. Stop at B and perform a 270 degree turn to the right.
6. Lope on the left lead to D.
7. At D stop and back three steps.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

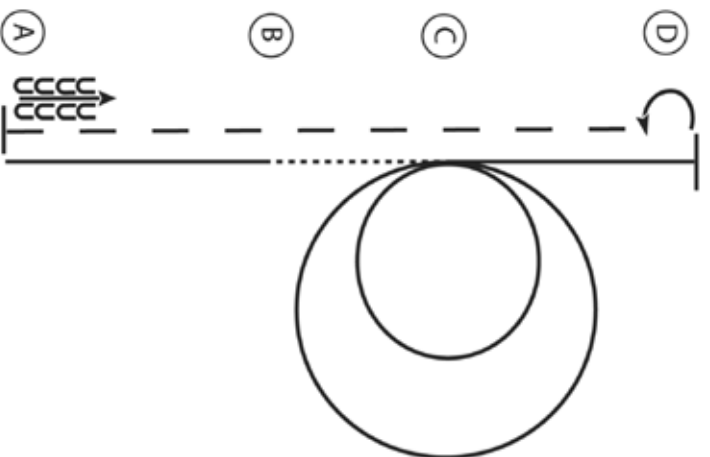
VWB 8408 Jugend Horsemanship
VWB 9400 Einsteiger Horsemanship



1. Extend the jog A to B.
2. At B lope on the right lead to and around C, continue to D.
3. At D perform a lead change and continue to E.
4. Stop at E and perform a 360 degree turn to the left.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

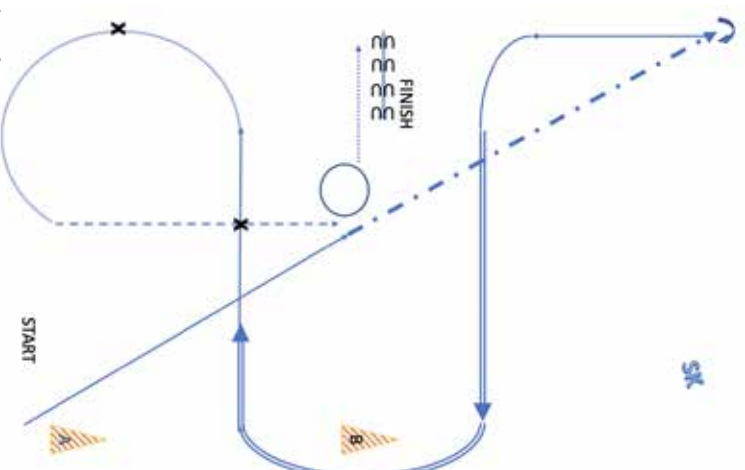
VWB 7400 Amateur Horsemanship
VWB 7408 Amateur Select Horsemanship



1. Lope on the left lead A to B.
2. At B walk to C.
3. At C lope a large fast circle to the right on the right lead followed by a small slow circle to the right on the right lead.
4. Continue the lope to D.
5. At D stop and perform a 180 degree turn to the left.
6. Extended jog to A.
7. At A stop and back 4 steps.

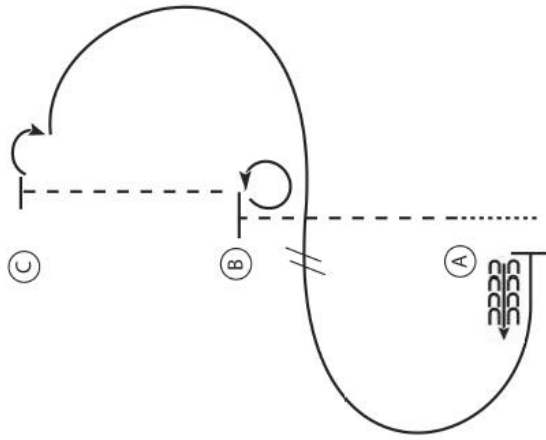
NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

5053 Bavarian Golden Series Horsemanship



- Be ready at marker A
1. Lope right lead up to center line
 2. Extended trot and stop
 3. Perform appr. 220° turn to the right
 4. Lope left lead and turn left to the centerline
 5. Lope with speed on a straight line and around marker B
 6. Collect to lope and change leads (simple or flying)
 7. Continue lope right lead
 8. Change leads (simple or flying) and continue on the left lead lope
 9. Jog down the centerline
 10. Stop in the center and perform a 1 1/4 turn to the left
 11. Walk
 12. Stop and back up 2 horse lengths

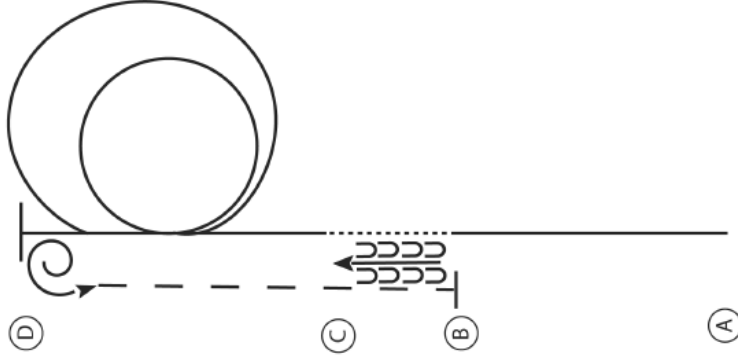
AQHA 4400 Youth Horsemanship
 AQHA 3400 Novice Amateur Horsemanship



1. Walk to A.
2. Jog A to B.
3. Stop at B and perform a 360 degree turn to the left.
4. Jog B to C.
5. Stop at C and perform a 90 degree turn to the left.
6. Lope a half circle to B on the right lead.
7. At B perform a lead change and lope a half circle to A on the left lead.
8. Stop at A and back 4 steps.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

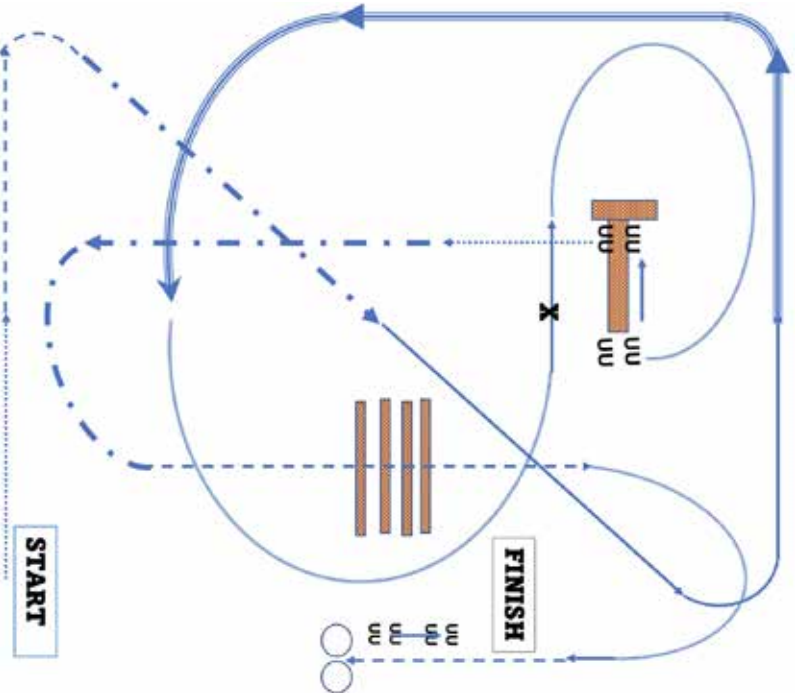
AQHA 2400 Amateur Horsemanship



1. Lope A to B on the left lead.
2. Walk B to C.
3. At C lope on the right lead towards D.
4. Before D lope a large fast circle to the right followed by a small slow circle to the right and continue to D.
5. At D stop and perform a 540 degree turn to the left.
6. Extend the jog to B.
7. At B stop and back to C.

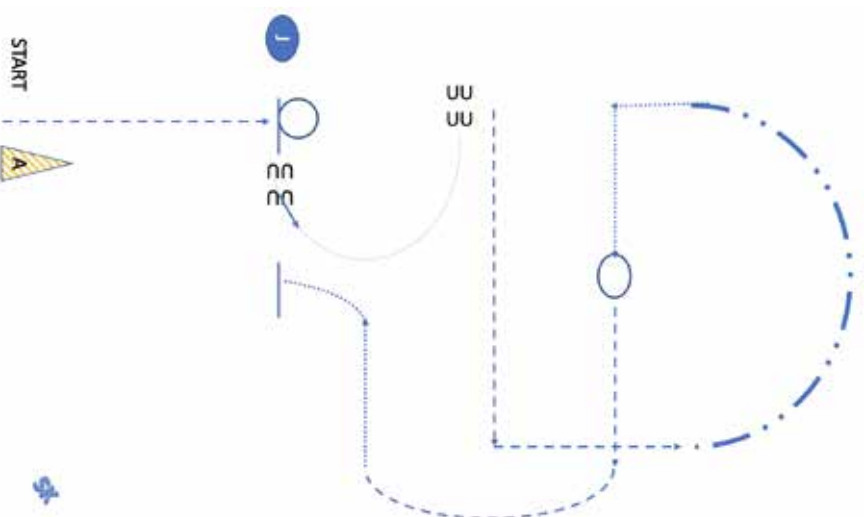
NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

5054 Bavarian Golden Series Ranch Riding



1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Extended lope left lead around the corners, on a straight line and a 1/4 circle
6. Lope left lead
7. Change leads on the centerline
8. Lope right lead and stop
9. Sidepass to the right, step over the log at the walk
10. Walk
11. Extended trot
12. Trot and trot over logs
13. Lope right lead
14. Trot, stop and perform a 360° turn each direction (either direction first - L/R or R/L)
15. Back up one horse length

5052 Bavarian Golden Series Showmanship



- Be ready at marker A
1. Trot and stop
 2. Set up (with hips even with the judge)
 3. Inspection
 4. Perform 1 3/4 turn
 5. Back around as drawn
 6. Trot straight away and show a square corner
 7. Extended trot
 8. Transition to walk and show a square corner and stop
 9. Perform 2 turns
 10. Trot
 11. Walk and stop
 12. Set up briefly (don't change sides)

Die VWB - Bayerns größter Westernreitverein

Die Vereinigung der Westernreiter in Bayern e.V. wurde am 20.06.1982 gegründet. Heute - 41 Jahre später - ist mit über 1400 Mitgliedern aus der anfänglich kleinen Interessengemeinschaft der größte bayerische rasseoffene Westernreitverein geworden.

Es gibt viele Gründe bei uns Mitglied zu werden:

Günstige Kurse

Die VWB veranstaltet jährlich eine große Anzahl von Kursen, die von Profitrainern aus dem In- und Ausland abgehalten werden. Das Angebot umfasst sowohl Einsteiger- als auch Fortgeschrittenen-Kurse. Neben den allgemeinen Grundlagenkursen werden auch Spezialkurse für verschiedene Turnierdisziplinen angeboten.

Turniere jeder Größenordnung

Die VWB veranstaltet jährlich drei große Turniere, die mit teilweise 300-400 Pferden europaweit zu den bestbesuchten Westernturnieren zählen. Neben den großen Turnieren unterstützen wir Mitglieder, die kleinere Turniere organisieren, so dass den VWB-Mitgliedern eine breite Palette von jährlich 10-15 Turnieren zur Verfügung steht, an denen sie teilnehmen können.

Rasseoffen

In VWB-Klassen und auf VWB-Veranstaltungen kann jedes Pferd starten, wir sind offen für alle Rassen und auch für Pferde ohne Abstammungsnachweis.

Jugendarbeit

Kostengünstige Kurse und das sog. JuTu bilden die Grundlage unseres Jugendprogramms. Das JuTu ist unser Jugendturnier bei dem nur jugendliche Turnierneulinge starten dürfen. Auf den großen Turnieren werden die Jugendklassen in Einsteiger (Novice Jugend) und fortgeschrittene Jugendklassen unterteilt, so dass jeder Jugendliche entsprechend seinem Leistungsniveau reiten kann. Darüber hinaus bezuschusst die VWB die Turnierboxen der Jugendlichen mit je 50 Euro pro Kat I -Turnier.

Quarter Horse Journal inklusive

Unsere Vollmitglieder erhalten monatlich neueste Informationen über das Westernreiten durch unsere Mitgliederzeitschrift ‚Quarter Horse Journal‘. Das QH-Journal beschäftigt sich neben der aktuellen Sportberichterstattung mit allen Themen rund ums Western- und Freizeitreiten, Zucht, Haltung und Lifestyle.

www.westernreiten-online.de

Darüber hinaus bietet die VWB auf ihrer Internetseite (www.westernreiten-online.de) aktuelle Informationen über Turniere, Kurse und andere News.

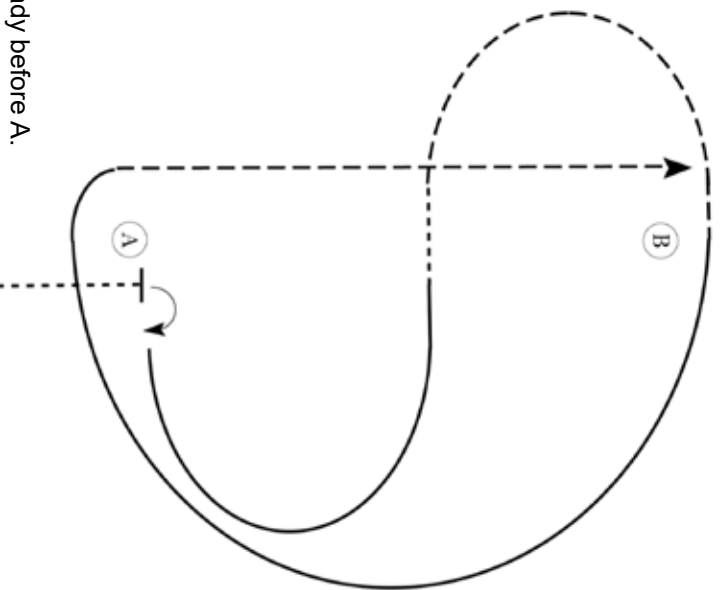
Weitere Infos und Anträge gibt's bei der VWB-Geschäftsstelle

Corrie Fuhr, Einzelhausen 22, 84104 Einzelhausen

Tel: 08752-2919876, e-mail: office@westernreiten-online.de



AQHA 3520 Novice Amateur Hunt Seat Equitation
 AQHA 4520 Youth Hunt Seat Equitation



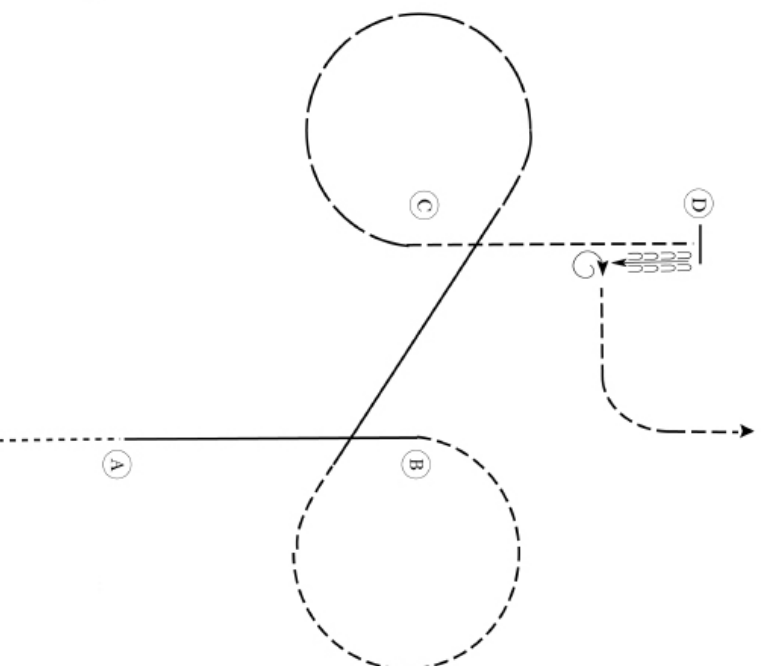
Be ready before A.

1. Walk to A.
2. Perform a 90 degree forehand turn to the right.
3. Canter on the left lead in a half circle to center of pattern.
4. Walk 2-3 horse lengths.
5. Sitting trot in a half circle to B.
6. Canter on the right lead to and around A.
7. Trot on the left diagonal to B.

Pattern is over once you pass B.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

AQHA 2520 Amateur Hunt Seat Equitation



1. Walk to A.
2. Canter on the right lead to B.
3. Posting trot a circle to the right.
4. When even with B, canter on the left lead to C.
5. At C, hand gallop a circle to the left.
6. Trot on the right diagonal from C to D.
7. Stop at D and back approximately one horse length.
8. Perform a 1 1/4 turn to the right on the forehand. Exit at a sitting trot.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.